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At the request of M. François Monod, a copy of the Norman Wait Harris Silver Medal has been presented by the Art Institute to the permanent collection of the Museum of the Luxembourg in Paris.

CHANGES IN INSTALLATION.

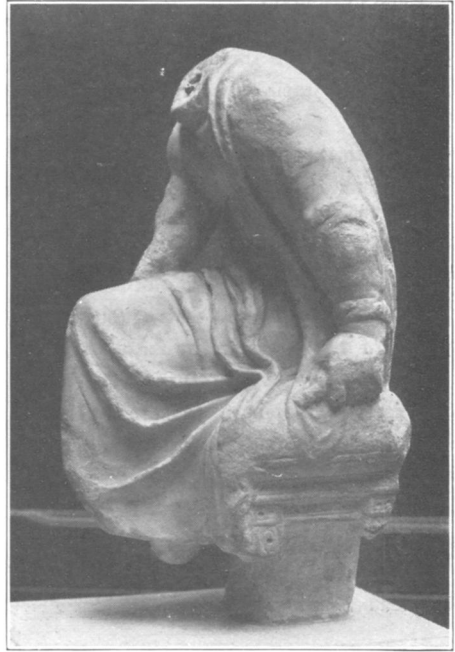
The important loan collection of porcelains to be known as the Amelia Blanxius Memorial Collection, of which further notice will be found on page 52 of this Bulletin, has been installed in Room 14, which was vacated by the distribution of the casts of American sculpture about the grand staircase. The greater part of the Commercial Club plans for Chicago are now on the second floor occupying the prominent north wall which overlooks the grand staircase.

This change has permitted the installation of the heretofore crowded Egyptian antiquities in Room 16. In Room 15a the work of arranging a new loan collection, the Frank W. Gunsaulus Collection of Wedgwood, is now in progress. Extended notice of this important loan will appear in the next issue of the Bulletin. The great decoration, "Joan of Arc at the Court of Charles VII," by Maurice Boutet de Monvel, is now hung on the south wall of the corridor adjoining the grand staircase, on the first floor.

Various improvements in old installations have also been effected. Casts in the sculpture collection have been re-arranged for improved lighting and chronological sequence; and certain Renaissance casts have gained greater semblance of the originals by the addition of bronze and terra-cotta finish. In the collection of classical antiquities an especially great improvement has been made in the secure mounting on marble plinths of all the fragments of antique sculpture.

MARBLE STATUETTE OF A GREEK PHILOSOPHER

The annexed illustration presents one view of a mutilated figure now measuring 15 inches in height, or about one-third life size. It was acquired in Rome by Dr. A. L. Frothingham in 1896, and given to the Institute by Mr. Martin A. Ryerson in 1897. The



GREEK PHILOSOPHER.

stone is a close-grained white marble, with an agreeable cream-colored patina. The head, the right forearm, both feet, the four legs of the seated figure's cushioned chair, and the plinth of the statuette are missing. But the prettily carved side-rails and leg heads of the chair are preserved at the sitter's left. A roughly finished square support, under the chair, once relieved the frail chair legs of their disproportionate burden.